

Federal Agents Hunt Rum Ring In Police Here

Government Reported To Be Working on Evidence of Combine of 40 Men in Enright's Department

Indictments Are Forecast

Yellowley Arrives to Take Charge of Enforcement; Expect Probe of Office

Rumors of scandal in the Federal prohibition enforcement office here spread yesterday to cover the police, when it was reported that Chief Hugh McQuillan's special intelligence unit of the Treasury Department was working on evidence indicating the existence of a "big liquor ring" in Commissioner Enright's force. Forty members of the New York police, many of them of high rank, are understood already to have been involved in liquor law violation charges.

Federal agents are said to have traced to dismissed policemen checks for as much as \$2,000 signed by bootlegger suspects already awaiting trial. A request has been made of Chief Deputy Police Commissioner John A. Leach that he turn over to the Federal investigation the minutes of the trial of two inspectors who have been dropped from the force. A woman merchant is understood to be ready to testify that a police captain in uniform approached him with an offer of a bribe for a price any amount of liquor of any desired brand.

Alleged Liquor Cache Control
Raids are said to have been planned to seize whisky caches alleged to be controlled by subordinates of Commissioner Enright. The Federal Building was alive yesterday with rumors that several policemen would be named in indictments against the October grand jury is expected to file when it retires.

Coincident with the new reports came the arrival of E. C. Yellowley, who takes charge of the Federal enforcement work here tomorrow, and H. L. Seafie, counsel for the Women's Clean Government Organization, who stirred up comment when he asked Mayor Day the retiring enforcement director on the basis of which he demanded his removal some time ago.

Little Comment Is Made
Both Mr. Yellowley and Mr. Seafie refused to make any statement, and virtually the only comment made upon their arrival by prohibition officials was a remark made by Zone Chief John D. Appleby on the amount of money the district attorney must be spending for his rooms at the Waldorf. So far, it was learned, the Federal prosecutors said to be presenting liquor graft charges to the grand jury have taken no cognizance of evidence produced by detectives not in the government service.

Two Mezzo-Sopranos Are Heard in Concert

Miss Ethel Jones and Miss Helen Leeson Cover Wide Range of Numbers

A voice with some good points and others not so good, and with some capacity for expression in a not particularly taxing program, was produced by Ethel Jones, a mezzo-soprano from Chicago, making her first New York appearance yesterday afternoon at Aeolian Hall. There was a respectable range, with an agreeable smoothness in the upper and middle registers—though not a very low one—but her lower notes were obscured.

Her voice did not seem particularly strong, but came out in passages of clear, piercing, rather metallic high notes. These were not, however, pushed far by the demands of the program, in which Italian was conspicuous by its absence. She sang French, translated Russian and modern English and American songs.

In the evening, with the scene shifted to the Town Hall, another mezzo-soprano, Helms Leeson, gave a program of standard compositions: Early Italian, French, with the "Mignon"

aria, "Connais-tu le pays," Grotcheninoff and Rachmaninoff in English and a largely "first time" American group. Miss Leeson's voice, which had seemed promising at her February recital, now proved to be of considerable strength, with a full, rich quality of tone marked, however, by recurring intervals of harshness, noticeable, for instance, in Wagner's "Schmerzhafte," where the singer under some strain in attaining an immoderate volume of sound. Leroy Shield and Walter Golde were, respectively, accompanists for the afternoon and evening.

1 Dies, 3 Hurt As Factory in Brooklyn Burns

(Continued from page one)

which seemed to sweep through the whole top floor. In this factory at the time were Samuel Kleiman and Louis Weinstein, officials of the company, Al and H. C. Nicksberg, salesmen, and Sebastian Recobone, besides Miss Gitzky, the bookkeeper.

They ran for the nearest window. One of the Nicksbergs leaped from the sill and hooked his fingers over the coping of the roof. His brother boosted him and when he had reached the comparative safety of the roof he lay flat with his arms extended and drew his brother up. Together they hauled Kleiman up beside them.

Recobone lost his footing when he tried to stand erect on the window ledge and was plunging to the street when his fingers caught on the sill. He managed to maintain his hold and hang there, he said, until flames beat in his face.

Man Falls to Street
He remembers nothing more. It was then that he fell to the street, fracturing his skull, his spine and his right leg. He is seriously burned also.

Miss Gitzky was hanging over the window sill almost unconscious. She maintained her position until her skirt was in flames. When the pain was becoming intolerable she saw that firemen in the street had spread a life net and dived herself from the window.

She missed the net and barely missed crashing down upon one of the firemen supporting it. Her injuries are severe, but she recovered consciousness at the hospital and confirmed the statement made by her employers that the factory girls had gone home.

Nevertheless, so vivid were the accounts given by witnesses of girls perched on window sills who made the sign of the cross and then toppled backward into the flames, and of girls' faces which were pressed eagerly to a window only to vanish the next instant in a burst of flame, that District Attorney John E. Ruston, of Kings County, and the police are making a canvass of the girls employed in the building.

Saw Woman in Window
Mrs. Rebecca Lasky, who lives at 120 Thirteenth Street, said she looked from her front window to see several fourth-floor windows of the factory building in flames. She said there were several women jumped from one of the windows, that she saw half a dozen women framed in it in a struggling mass for a moment and then smoke hid them from her view. When the smoke drifted away, she said, there was nothing in the window but flames.

James Rogers, of 321 Twenty-fourth Street, Brooklyn, watching from the building, said an official of the shellac company who was in the office on the street floor told him he smelled smoke and shortly afterward he himself smelled it in the hallway.

Continuing to the fourth floor, he said, he saw a crippled, hunchbacked clerk who was employed there running toward him in grotesque leaps, wringing his hands and sobbing, while behind him came a line of flame. Rogers ran out shouting the alarm and said that on reaching the rear of the building (the side opposite to that seen by Mrs. Lasky) he saw girls crouching on the window sills, their clothes in flames. As he looked, he said, several of them made the sign of the cross and then fell backward into the fire.

Ruston Starts Investigation
James McNamara, of 177 Smith Street, Brooklyn, an employee in a Brooklyn Edison Company garage next door to the factory, said he saw several persons in a top floor window and tried to rescue them with a ladder he got in the garage, but the ladder was too short.

Five alarms, constituting a thorough call, were sent in for the fire. The report that several girls had been trapped and met death attracted an enormous crowd and the reserves from several police stations were necessary to control it.

District Attorney Ruston and Fire Marshal Thomas Brophy started an investigation on the spot, holding informal court in the garage adjoining the burning building.

The two upper floors were burned out and collapsed with the roof not long after the firemen got to work.

Visiting Musicians Lend Their Art for Beethoven Concert

Program of Usual Excellence Features the Wendling Quartet, Soon to Depart for Home in Germany

By H. E. Krehbiel

To judge by the character and size of the audience in Aeolian Hall last night, the Beethoven Association, which came into existence as an experiment in idealism, is now an established institution. Little heed was given at this first concert of its fourth season, to the purpose indicated by its earliest concerta (there was but one composition by Beethoven on the program and that a familiar one), but greater heed then marked the concerts of last season was paid to the playing of the music. These concerts are given, as is known, by musicians to gratify their own pleasure in music-making, and incidentally to serve what they conceive to be laudable, artistic ends. Propagandism in any particular direction or for any particular composer or school of composition does not enter into the association's plans. It is neither reactionary nor radical.

Frequently the choice of music depends upon the virtuosi who happen to be in the city, or available. Last night's concert was a case in point. The Wendling Quartet of Stuttgart, Germany, which is about to end its American visit, made a feature of Roger's Clarinet Quintet at the recent Berkshire Chamber Music Festival. Mr. George Grise, the excellent clarinetist of the Philadelphia Orchestra, having lent his assistance to the quartet at that time, came to its help again last night when the piece was performed here. His presence and that of Mr. Felix Salmon, an English violoncello virtuoso of fine parts, quite naturally led to the selection of Brahms's trio for piano, clarinet and violoncello—a composition which chamber music players have somewhat too sedulously kept for their own education and delectation. Mr. Ernest Hutcheson, pianist, joined the artist from Philadelphia and him from London in a performance—an affectionate and ingratiating performance—of it last night.

Between the two ensemble pieces Mr. Josef Lhévinne played the Beethoven number—the "Waldstein" Sonata—achieving a superb success in the finale. For the mere technical performance of this extraordinary rondo Lenz called for "fingers of steel." Mr. Lhévinne met this requirement, and what was better, he brought into its poetic charm and dramatic depth. The quintet by Roger is less erratic in form and substance than the string quartet which Mr. Wendling and his associates brought forward at their concert in Town Hall ten or twelve days ago, but like that work its appeal is to the intellect rather than to the emotions or the aesthetic sense. It was admirably played, and heard with obvious interest by trained listeners.

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